

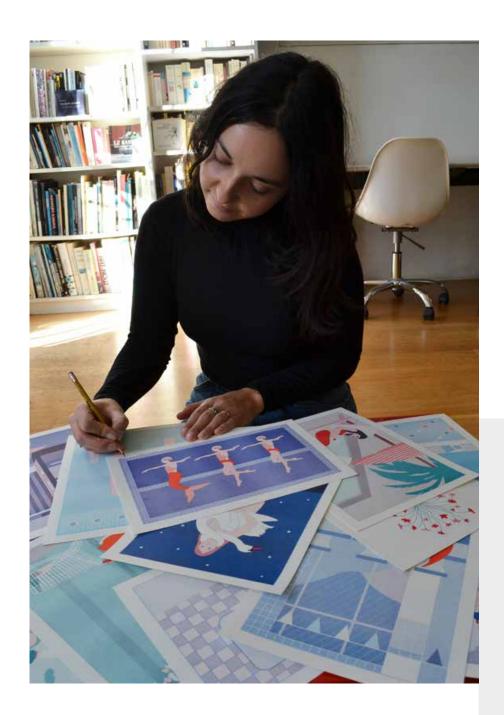
## **Doriane Millet**

Original limited edition art prints

All the prints are made in France, numbered and signed

Two types of pints : Risograph and Fine art

\* \* \*



#### **Reflection images**

In love with narrative image, I like the idea that everyone can hang an artwork at home that relates to his or her personal story. That my drawings lead to reflection, introspection, and that they allow to take care of interior decoration as much as to cultivate inner well-being.

I offer original prints at affordable prices, realized by French laboratories specialized in art edition. The printing techniques and paper are carefully chosen for a highly qualitative rendering. Numbered and signed, each copy has the value of an artwork.

The risograph technique brings an artisanal, random touch, which transforms drawings into tactile pieces. I also use Fine Art print for the liveliness of pigment inks, and the preciousness that this technique gives to my images, which your clients will keep intact for several generations.

Doriane

#### Who is Doriane?

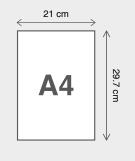
I am a visual artist working mainly on printed image. I graduated from the illustration section of the Royal Academy of Fine Arts of Brussels and the Duperré school in Paris. I live and work in Marseille, in the south of France.

Passionate about contemporary illustration, I have been self-publishing original prints from my drawings since 2020. I work with a network of reseller partners that is constantly expanding, mainly in France and Europe.

I am the author of *Voyage Accompagné*, a graphic narration published by *la 5ème couche* editions in 2022. I also collaborate with illustration editors, such as *Artazart* and *Les courts tirages*.

# **Risograph prints**

Risograph is an ecological printing technique based on vegetable inks. It allows a handmade quality rendering: the images have a very special grain. The way the ink is deposited on the paper is slightly different from one image to another, giving each copy a unique character.



Munken Pure Rough art paper 150g



Numbered and signed by hand

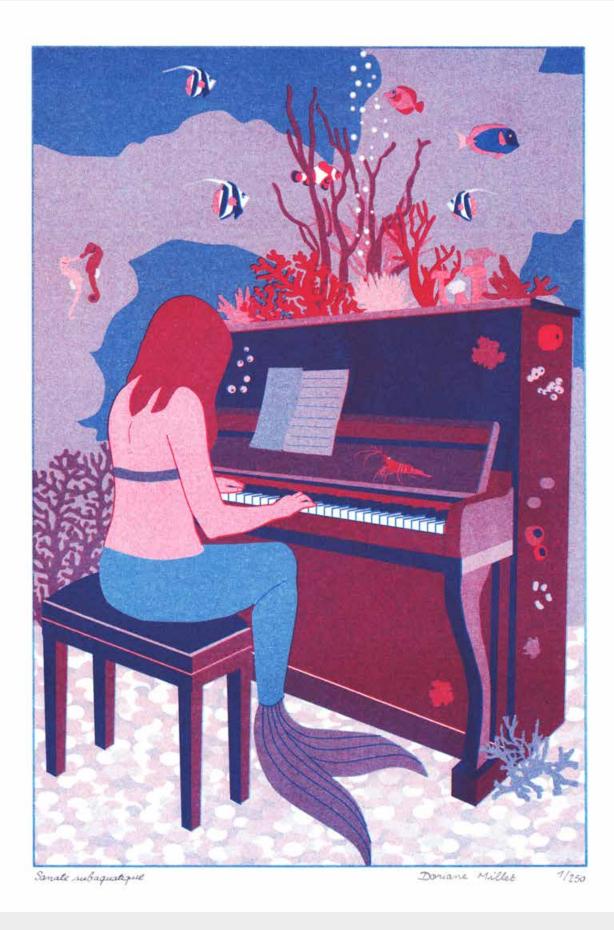


Vegetable-based inks (soy and rice bran)



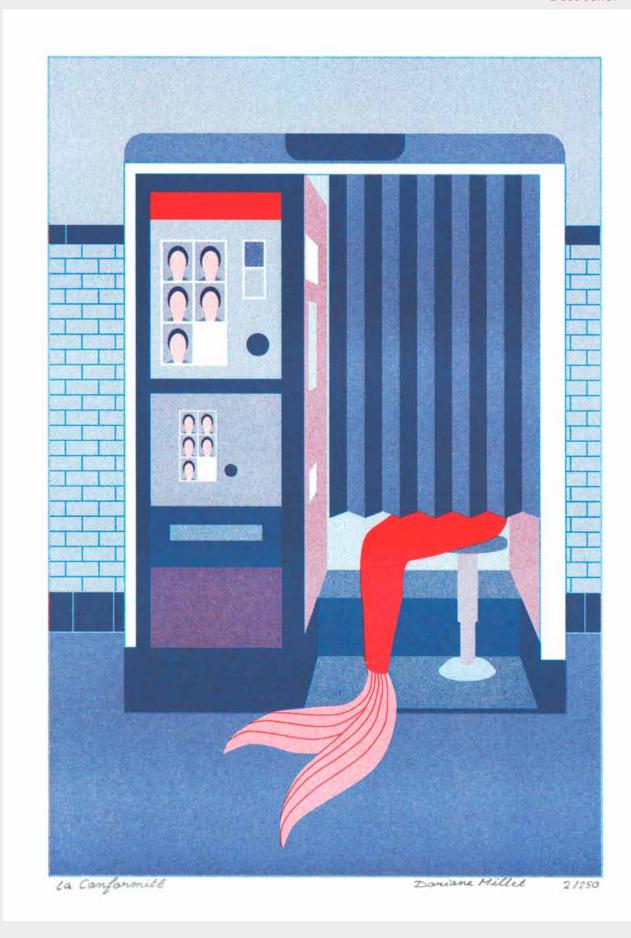
Unique texture





Underwater Sonata, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 250





The Compliance, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 250





**Nightswimming**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 200



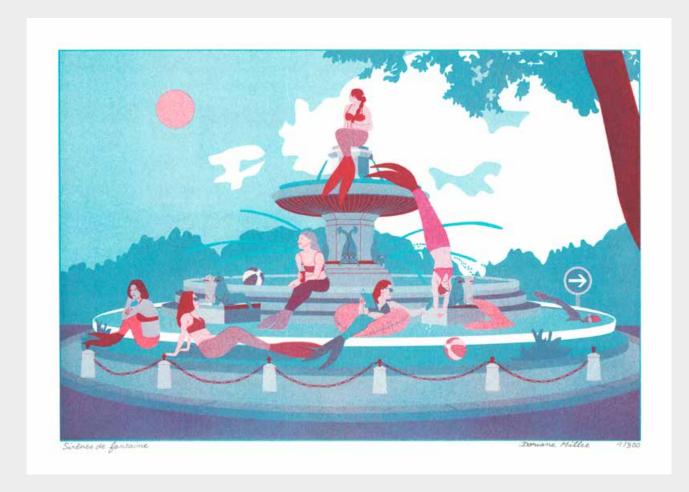


**Think positive**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 250

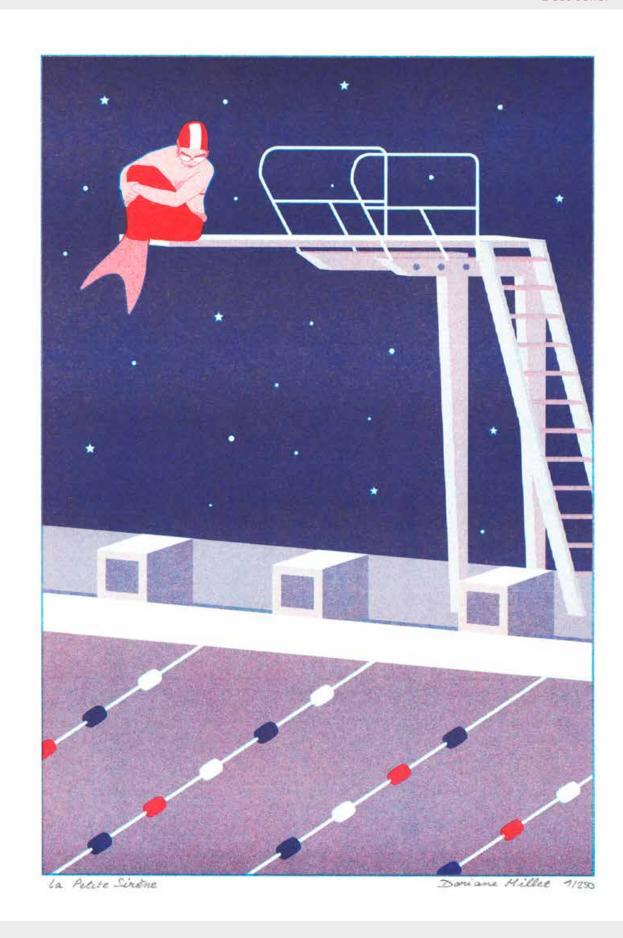


**The Ballet**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 200







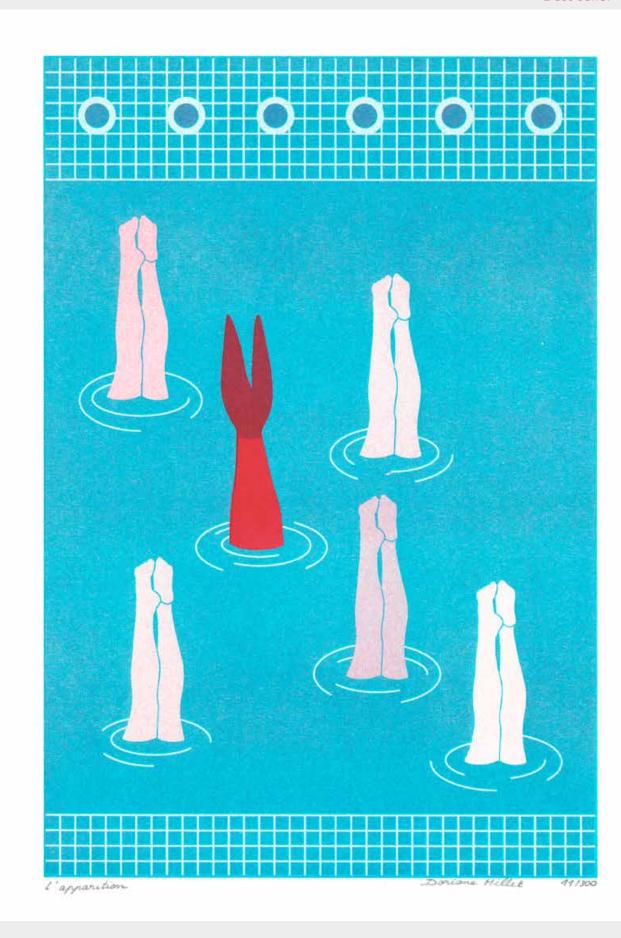


**The Little Mermaid Starry deep blue**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 250

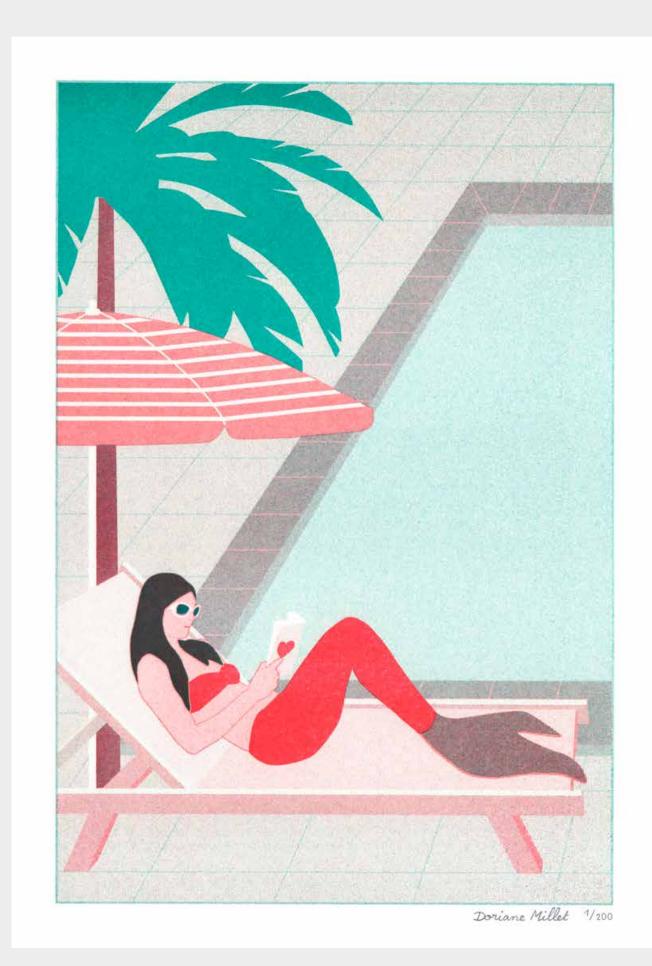


**The Little Mermaid turquoise + fluo red**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 100

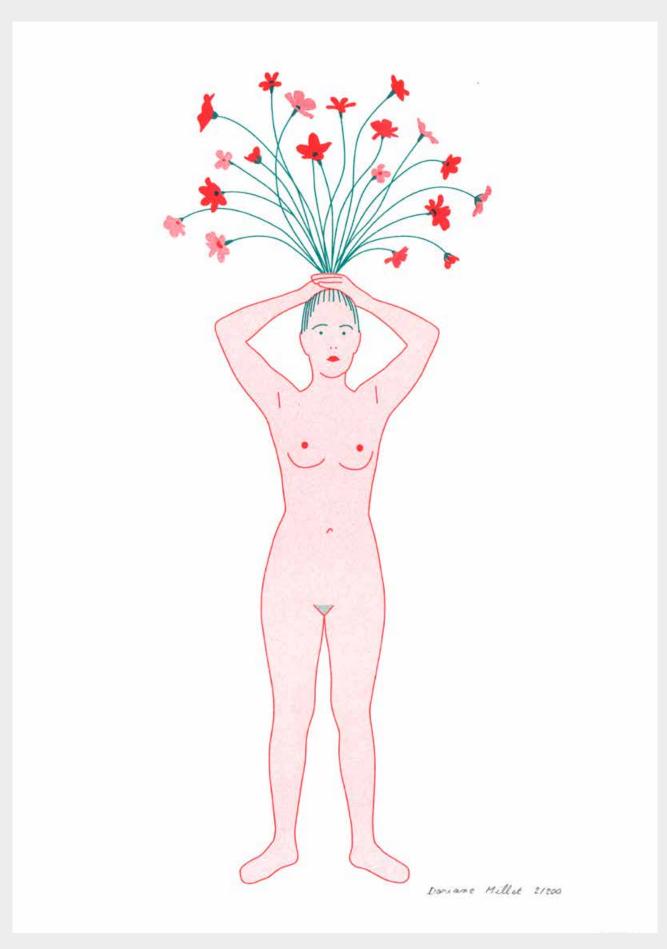




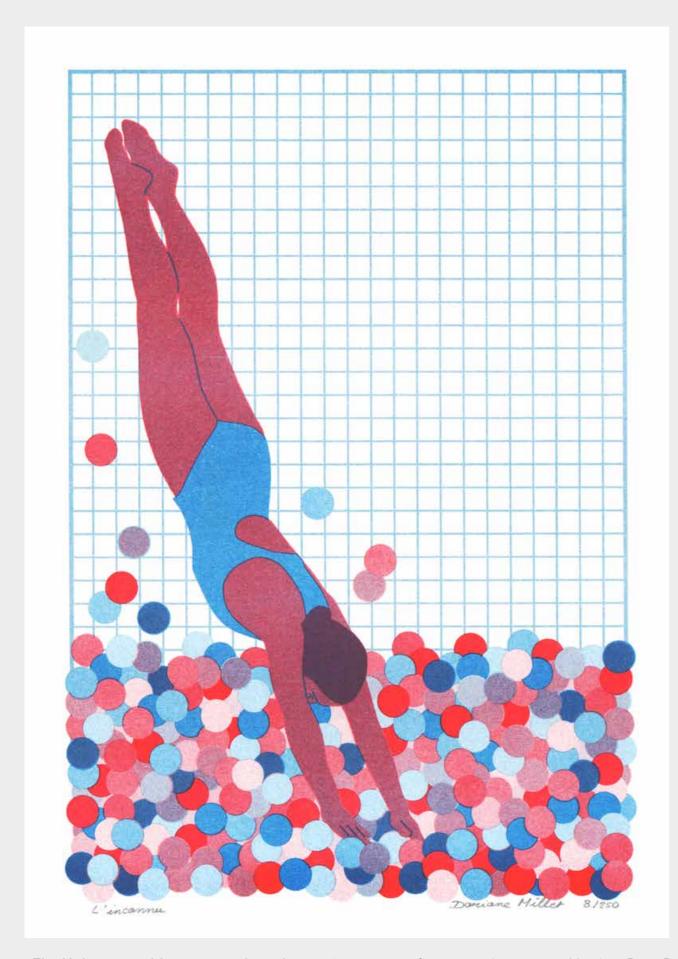
**The Appearance**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 300

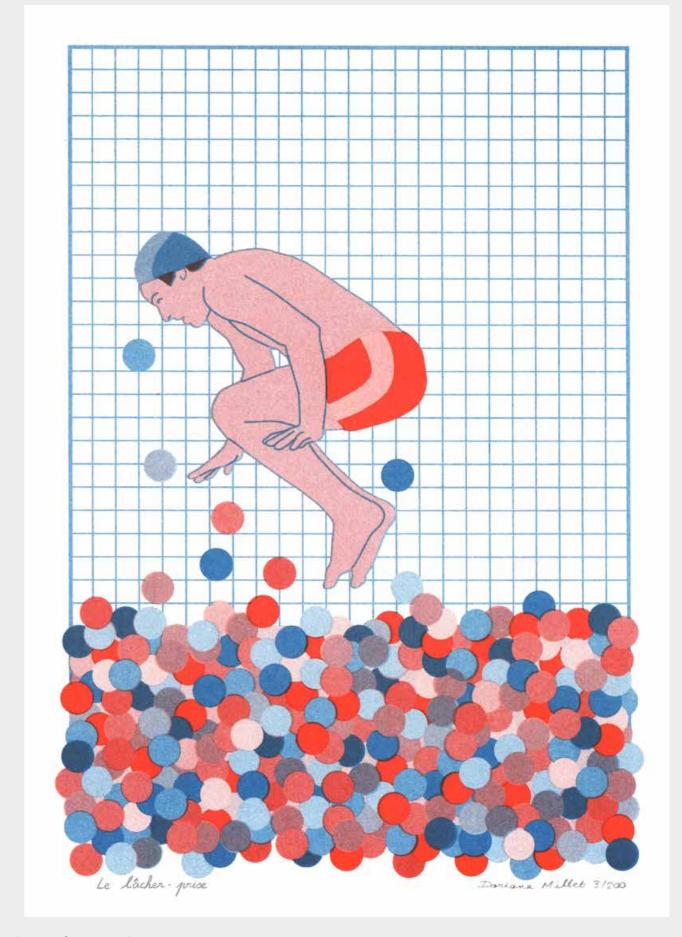


**Swimming pool mermaid**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 200



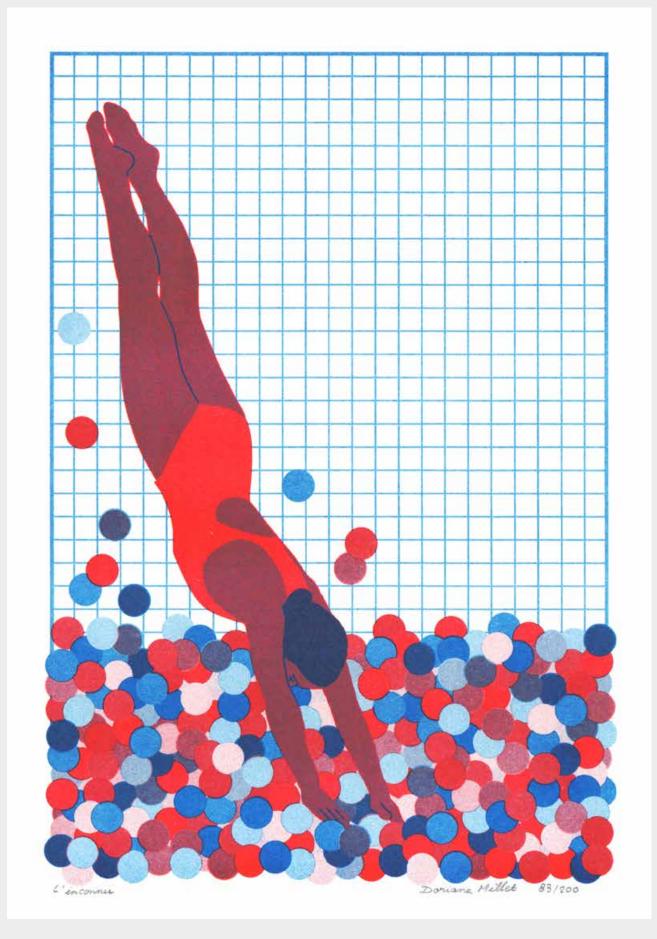
**Bloom**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 200





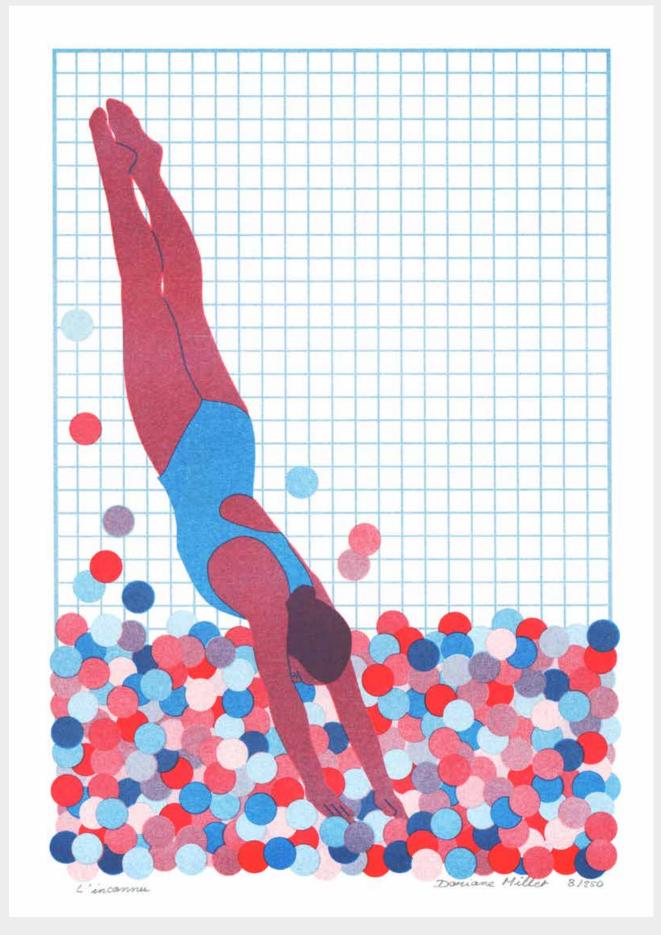
«The Unknown and Letting go» diptych, 21x29,7 cm, set of 2 risograph prints on Munken Pure Rough 150 g paper, edition of 250 and 200



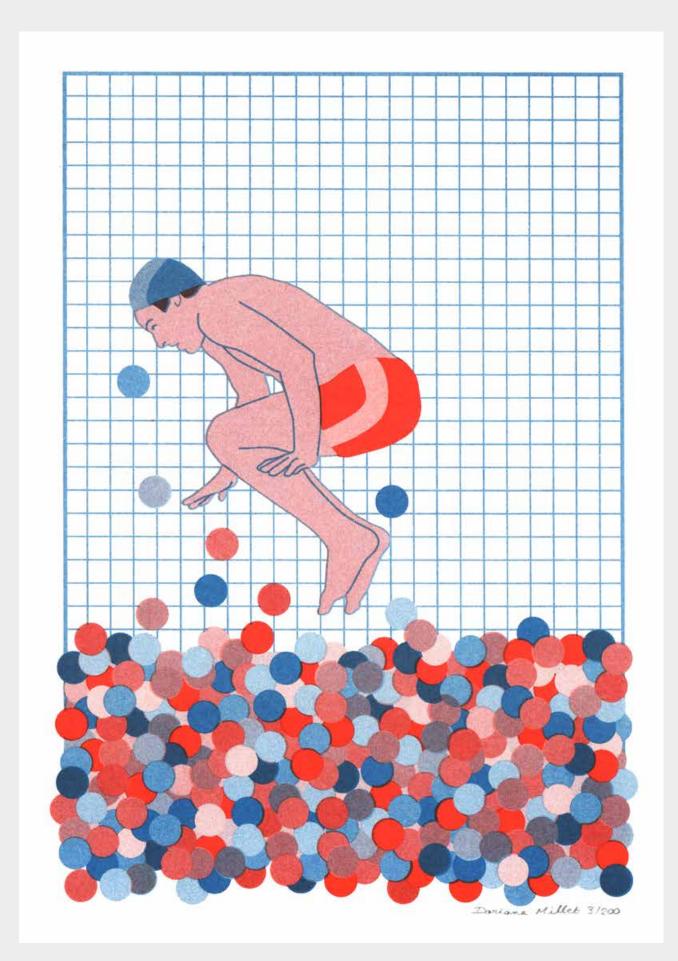


**The unknown (saturated colors version)**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 200, **This colored version does not match in diptych** 

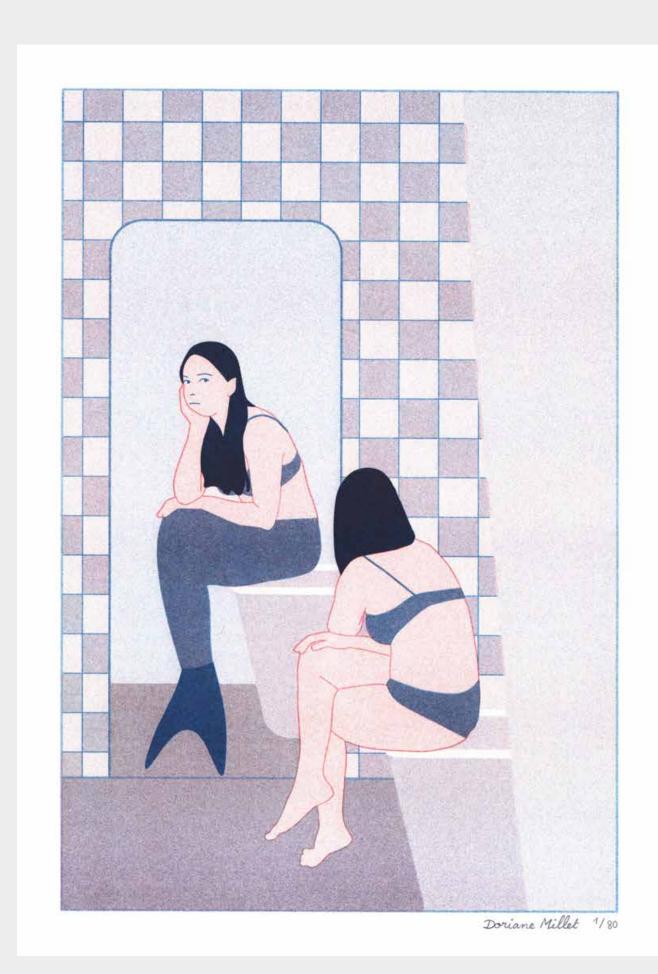




The unknown (blue version), 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 250



**Letting go**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 200

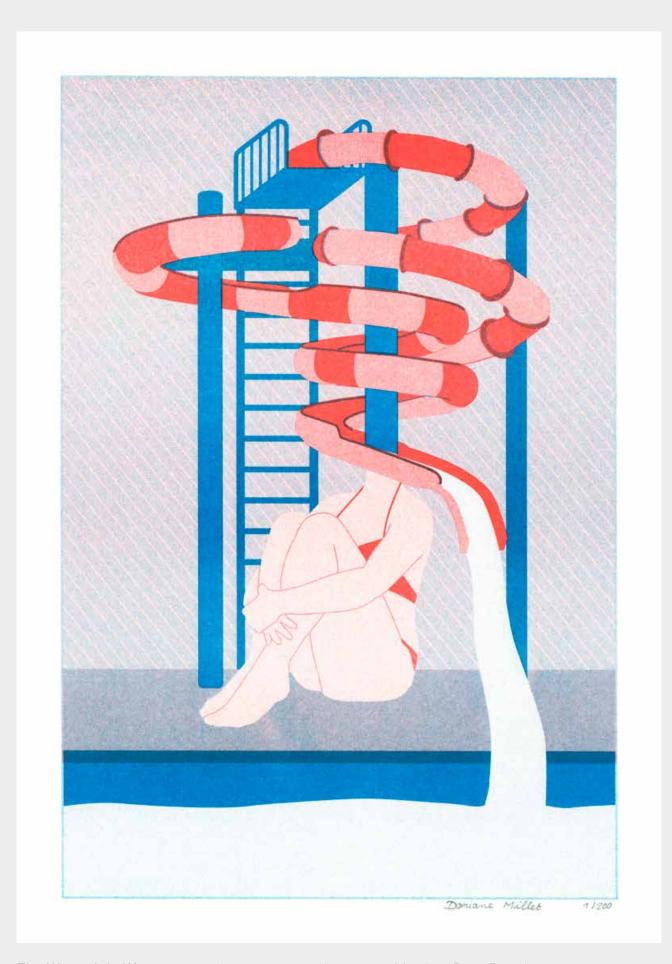


**Reflection**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 80





The Swimmer, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 200



**The Waterslide Woman**, 21x29,7 cm, risograph print on Munken Pure Rough 150 g paper, edition of 200

# Fine art prints

«Fine art» is a digital printing process using high-quality pigment inks and fine art paper for a very high definition printing. The combination of archival quality, extra thick art paper and pigment inks guarantees a very high colour stability over time. Each copy is delivered with its certificate of authenticity.



Precious small formats

Thick 260g fine art paper





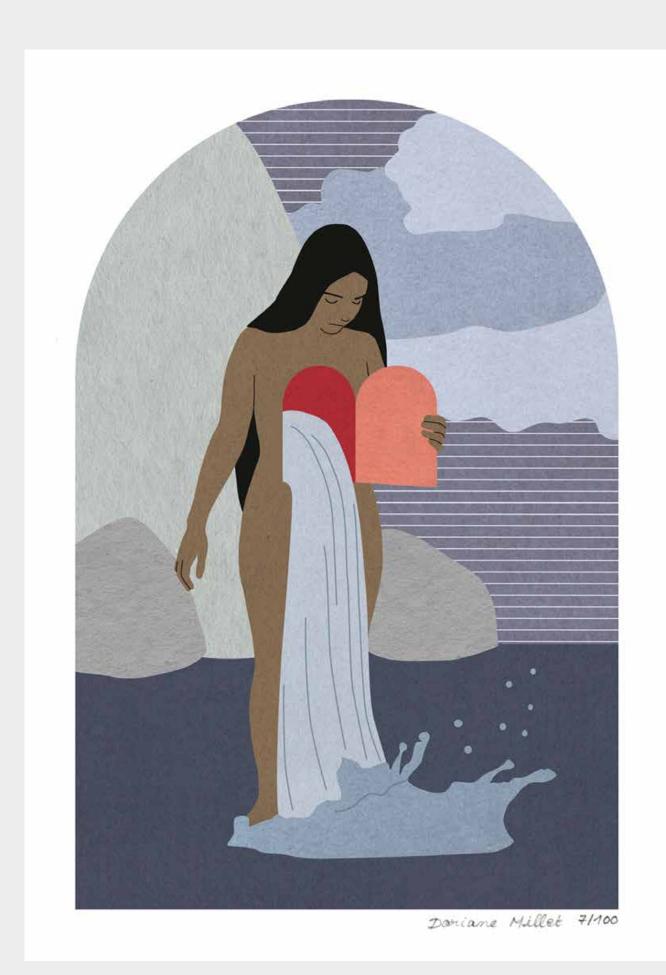
80 years
Archival quality



With certificate of authenticity



Numbered and signed by hand

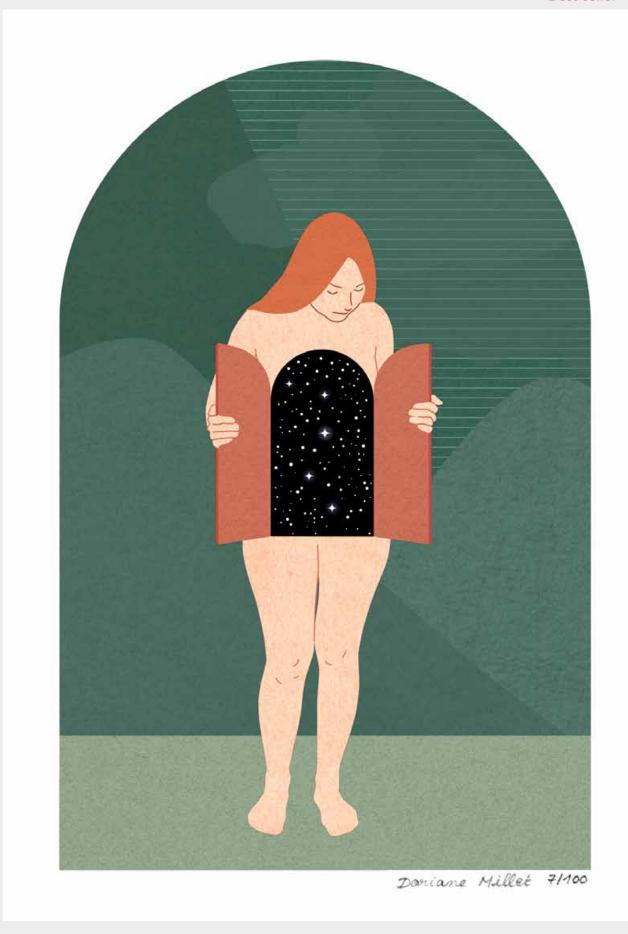


*The Source*, 13x18 cm, fine art print on 260 g archival paper, edition of 100



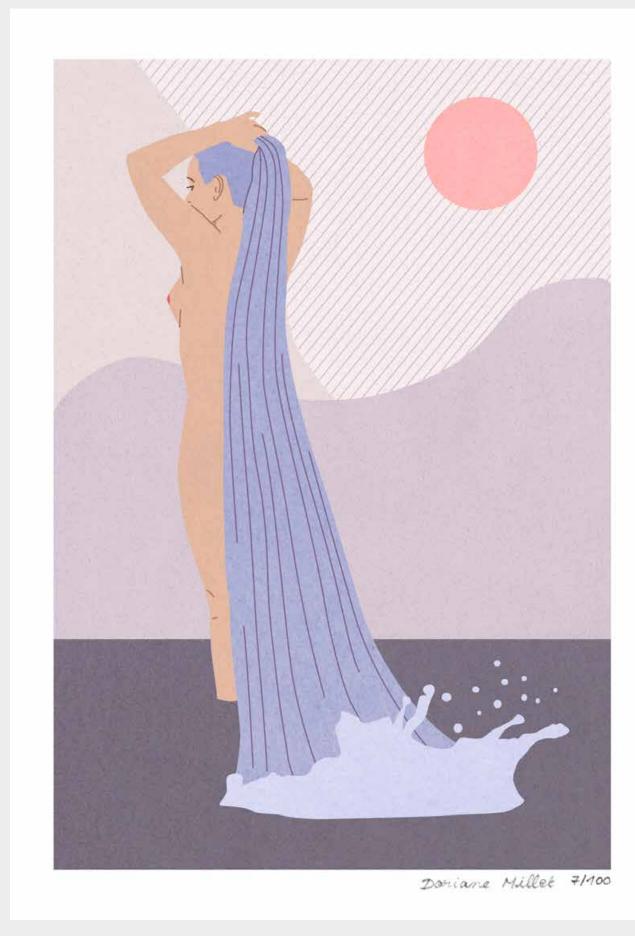
Burning, 13x18 cm, fine art print on 260 g archival paper, edition of 100



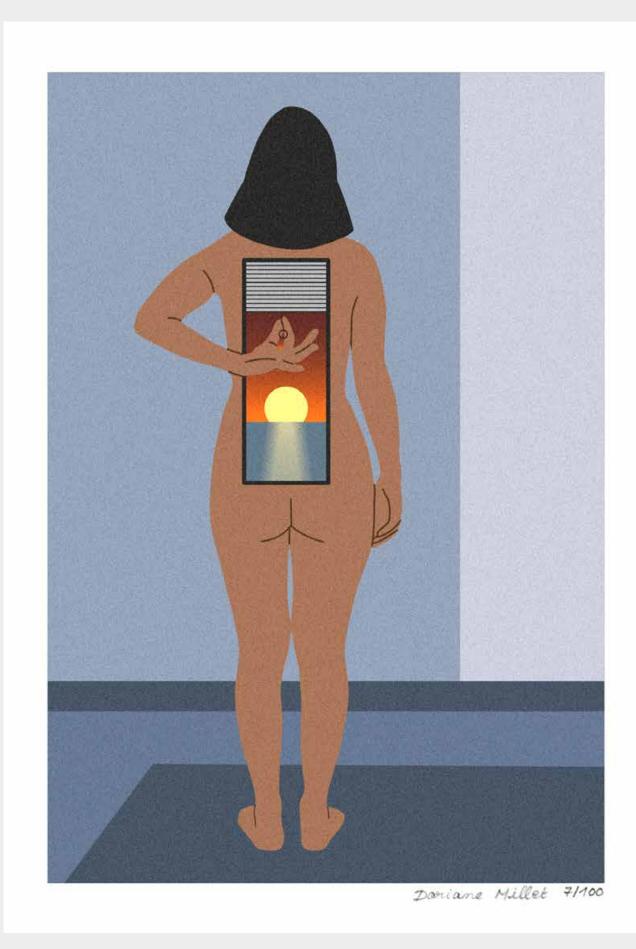


*The Opening*, 13x18 cm, fine art print on 260 g archival paper, edition of 100





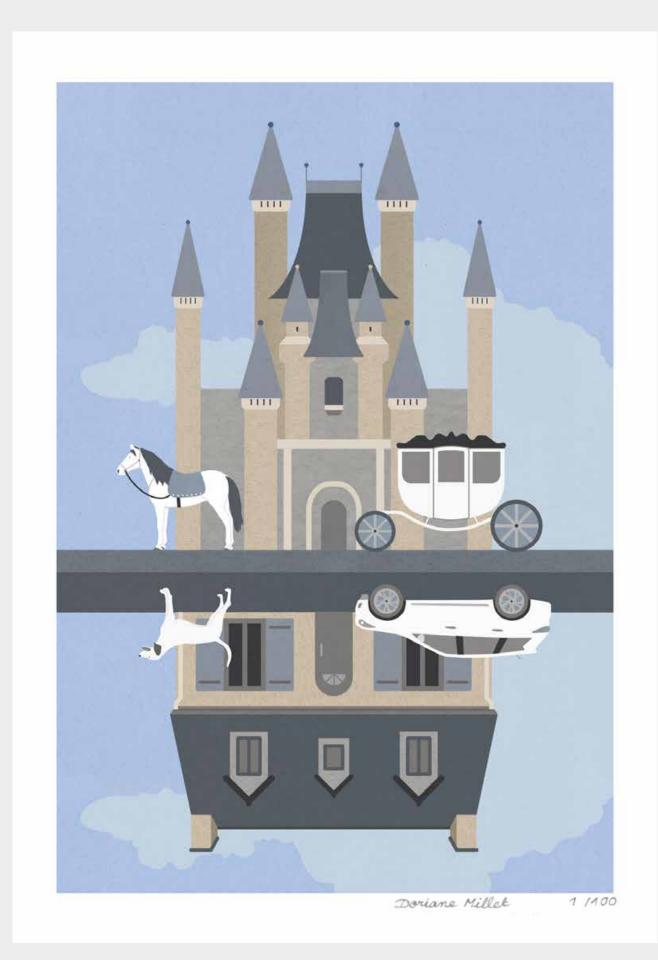
The Waterfall, 13x18 cm, fine art print on 260 g archival paper, edition of 100



*The Escape*, 13x18 cm, fine art print on 260 g archival paper, edition of 100

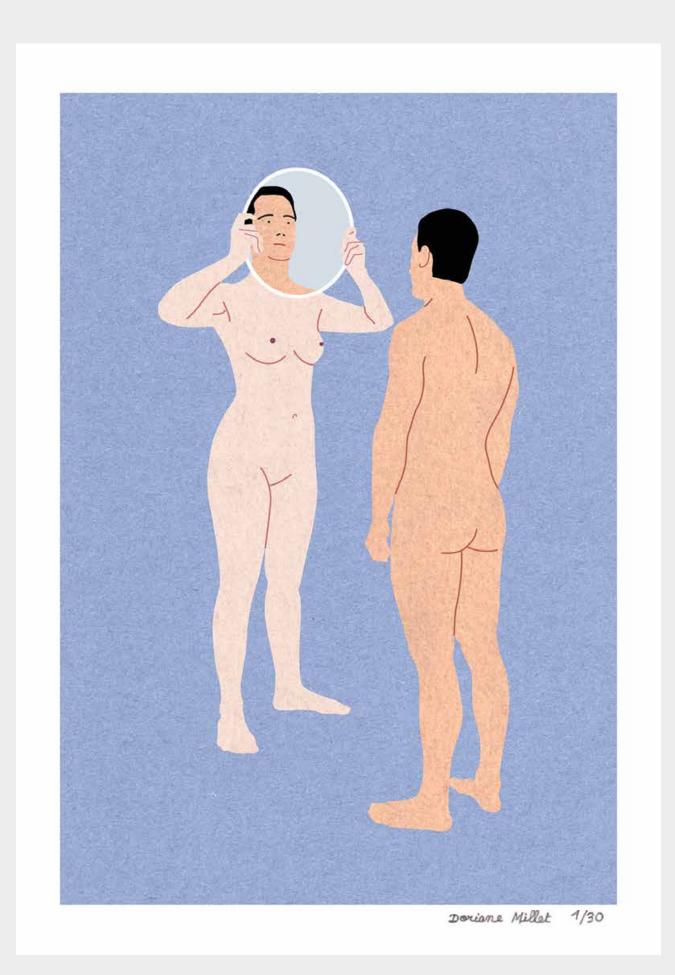


The Past, 13x18 cm, fine art print on 260 g archival paper, edition of 40



 $\textbf{\textit{Constructions}}, 13 \text{x} 18 \text{ cm, fine art print on 260 g archival paper, edition of 100}$ 





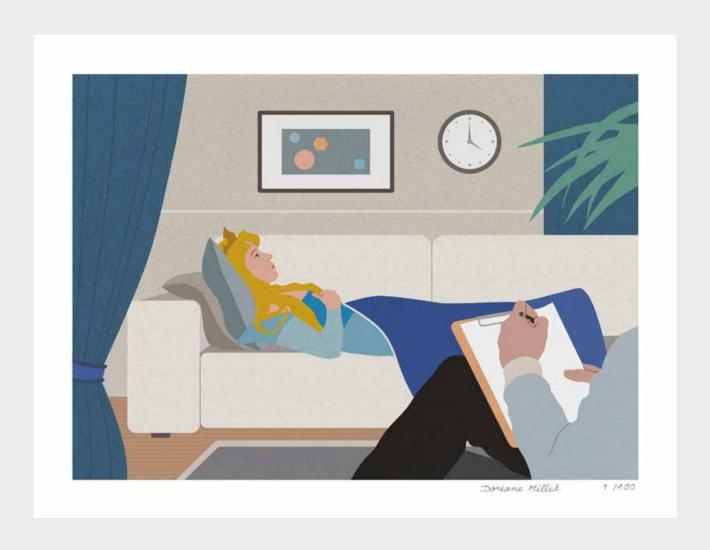
Myself in you, 13x18 cm, fine art print on 260 g archival paper, edition of 30

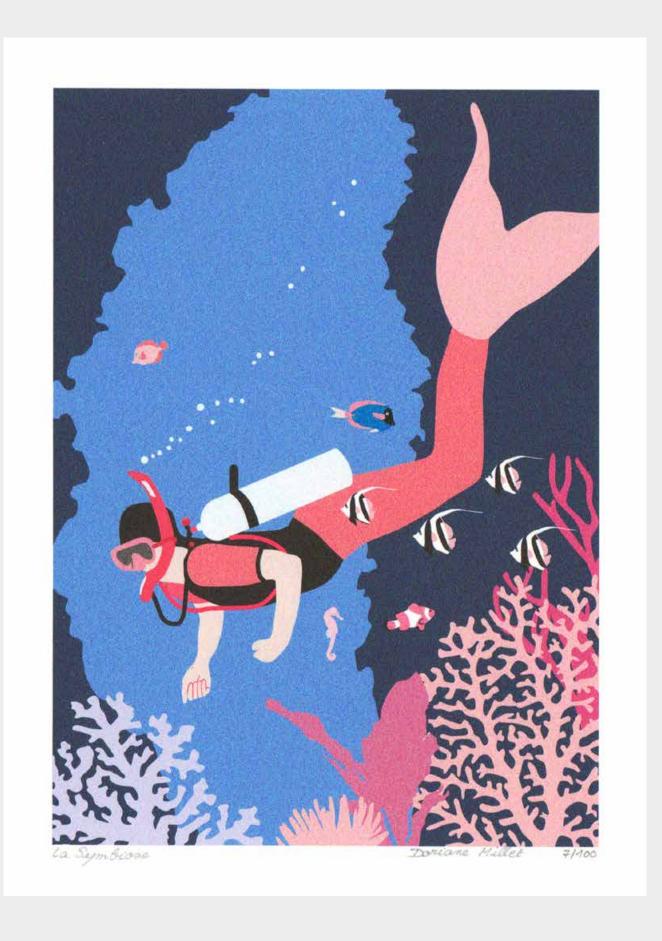


*The Pensive*, 13x18 cm, fine art print on 260 g archival paper, edition of 100

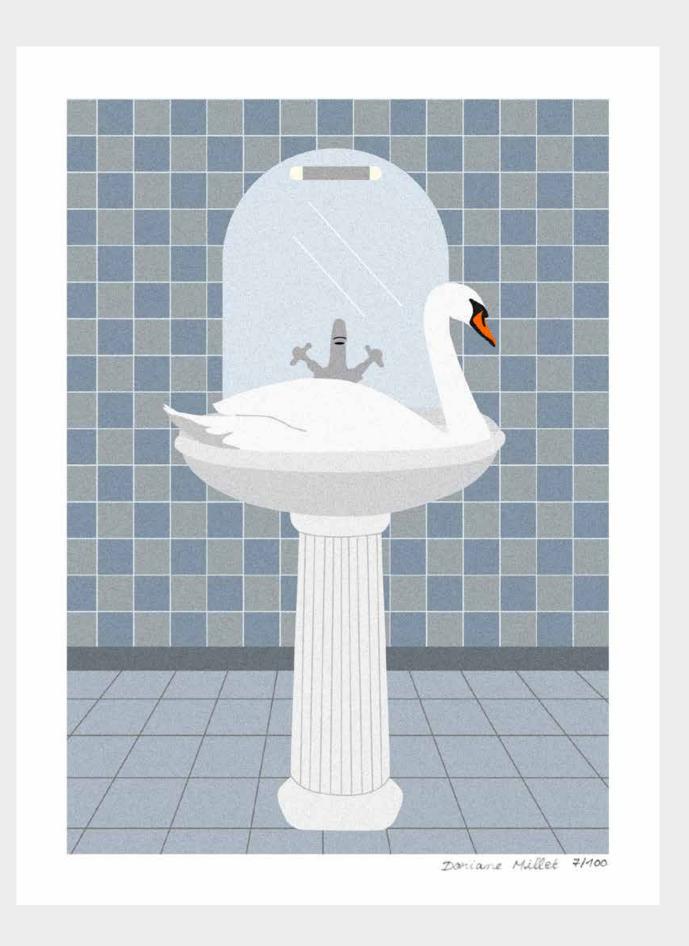


Feet on the ground, 13x18 cm, fine art print on 260 g archival paper, edition of 100

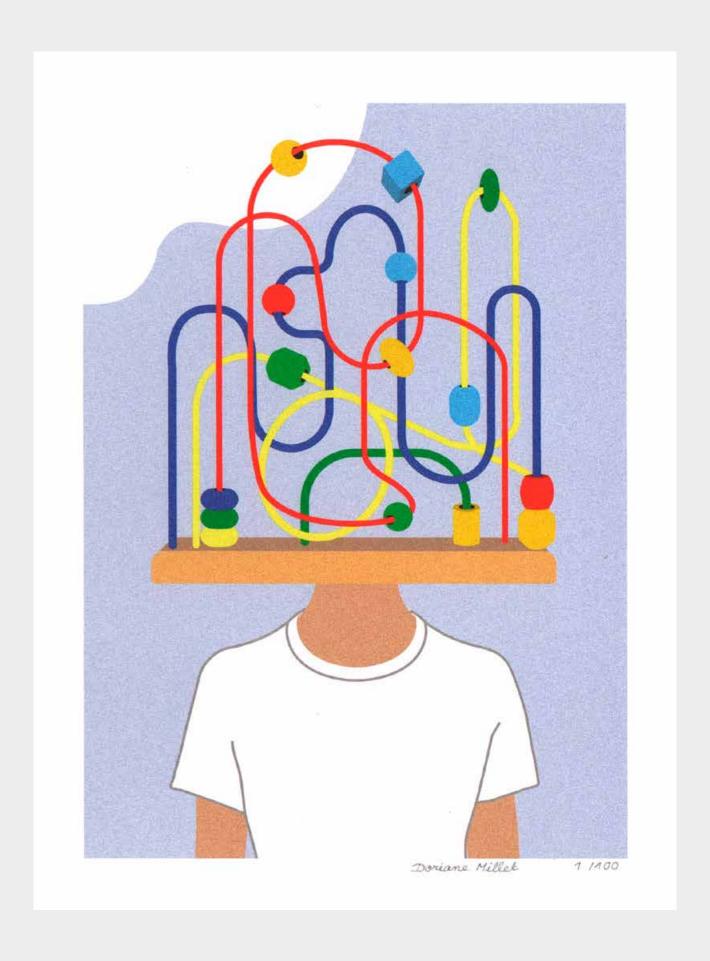




*The Symbiosis*,  $15 \times 20$  cm, fine art print on 260 g archival paper, edition of 100



*The Unexpected*, 15x20 cm, fine art print on 260 g archival paper, edition of 100



 $\textbf{\textit{The Labyrinth}}, 15 \times 20 \text{ cm, fine art print on 260 g archival paper, edition of } 100$ 

#### **Professional sales rates 2025 (TTC)**

Applicable from a minimum order of 13 prints, all designs and sizes combinated.

### **Risograph prints**

Printing mode halfway between screenprint and digital print.

• A4 (all designs combinated):

11,25 €/ unit

Suggested retail price : 26€

### Fine art prints

Museum quality digital print. Each print is delivered with its certificate of authenticity.

• 13x18 cm (all designs combinated):

11.25 €/unit

Suggested retail price : 26€

• 15x20 cm (all designs combinated):

**12.5** €/unit

Suggested retail price : 29€

#### Conditions of sale

- The minumum purchase is 13 prints, all sizes and designs combinated
- To place an order, please send me an email specifying the title of the desired designs and the number of copies for each one. A quote will be sent to you for validation.
- Payment by bank transfer (bank details and an invoice will be delivered to you by email).
- Shipping of your order within a maximum of **3 working days** upon receipt of payment.
- Prints securely protected and delivered flat.
- **Delivery costs** are € 20 for European Union countries / €30 to €40 for non EU countries, depending of your zone ) / 12 € for France

#### Online sales platforms

Do you prefer to order directly via an online platform for faster processing?

• You can easily order via *Faire*, just follow this link: **www.faire.com/direct/dorianemillet**Please order by clicking on **this specific link**, which allows not to pay commission, not directly on Faire.com.

## **Packaging**



Each print is individually packaged in a transparent **cello bag** and on a **rigid cardboard**: you just have to place them in your shop. All the Fine art prints are delivered with their certificates of authenticity.



Looking forward to working together,

Doriane Millet



